

Hello and welcome to Easy Stories in English, the podcast that will take your English from Okay to Good and from Good to Great. I am Ariel Goodbody, your host for this show. Today's episode is a tarot reading. A second tarot reading because I've done one of these before, don't you know? As always, you can find the transcript and PDF at [EasyStoriesInEnglish.com](https://EasyStoriesInEnglish.com), and you can find the link to that in the description.

So, hello everyone. How are you doing? I hope you're doing well. I hope you are having a lovely spring. Spring is almost over, I suppose. In fact, by the time this comes out, it may already be summer where you live, or if you live in the Southern hemisphere, in Australia, it might already be winter, so there you go. South America is another place where the seasons are reversed.

Anyway, look, I've got a cold. Um, I'm a bit tired. I am unemployed at the moment, so I was just like, you know what? Let me just do a fun little easy episode. So today I decided to do another tarot reading.

You might remember I did a tarot reading, God, I think it was at the start of 2024. Or it might have been, no, I think it was the start of 2024, so like a year and a half ago now, which is crazy because it doesn't feel like that long ago temporally. In terms of my personal experience, a lot has changed in that time. That was quite soon after I moved to London. And yeah, my life is very different now.

Um, if you're wondering like, what is tarot? Tarot is a form of fortune telling, of divination. So you use these cards with specific meanings to understand maybe what your future is, to reflect on important themes in your life. It's a kind of magic, I suppose.

Um, I used to say that, oh, I don't take tarot very seriously. I just see it as a psychological tool. I don't believe in the fortune telling elements, but I don't know. I feel like my views are changing on that. Maybe I do believe in magic just a little bit, you know, just a little bit of magic in the world, um, because I've been doing this shamanism stuff, and I've just been having other experiences in my life that are leading me to believe in this slightly woo woo, esoteric, magical kind of stuff.

Like the other day I was talking to a friend who's very into this stuff and I was saying, yeah, I seem to attract like a certain kind of student. Um. Maybe this is too much to share. I think it's okay to share. I seem to attract a certain kind of, kind of student with my teaching. I seem to bring in students who are very anxious, who have maybe had like bad language learning experiences or they're just kind of shy people. And I realized at a certain point that like, oh, I give out some kind of energy that allows these people to feel relaxed. Right? And that's something I give as a teacher and it's something I can't even consciously do. It's just something I project, right?

And I told my friend about this and he said, oh yeah, you're, you're vibrating at a certain frequency, right? You're giving out this like specific energy, and in the past if someone said, oh, you're vibrating at this frequency, I would've been like, like, that's stupid. Like I don't believe in that. But now I'm like, you know what? Maybe I am just vibrating at that frequency. You know?

I do think that I need to study quantum physics. Because the more I've been reading about these like esoteric topics, especially shamanism and practices like, I don't know, Qigong, all of these traditional practices that maybe don't have so much scientific research backing them, there is always these things that come up where they're like, oh, well there's some research in quantum physics, which, which suggests this may be possible, right? About like molecules moving through dimensions and stuff. So I feel like maybe if I get into quantum physics, I can use quantum physics to justify magic. Hmm.

Like there's one study I heard about where if someone like has a bottle of water and they like fill it with intention, like positive intention, and they pray on the water and then drink it, our body actually process it processes it differently than if we just drink the water normally. But I haven't done a lot of research into this, so I should, I should probably do some research first. Hmm.

So this is the tarot deck I'll be using today. Obviously you can see it on YouTube. On the podcast you'll just have to listen. So it's called the Illuminated Tarot. It comes in this beautiful blue box, and it's like a full card deck so you can use it to play cards. It has 52 cards and then within those 52 cards are the minor arcana and the major arcana.

So the arcana are basically like the characters in the tarot and I believe there are 13 major arcana. Um, so that's like Strength, the World, the Empress and so on. And they each represent like big themes that show up in our lives. So, hmm. What intention am I going to set for this reading? Normally when I do a tarot reading, I do three cards and I do like past, present, and future. Right? So like reflecting on your past, your present, and your future. And I think I'll do that.

But there was a specific question I wanted to ask. But I've forgotten what it is. So while I think of that, let's shuffle the deck. Let's do some ASMR. Let's do some, you know, ASMR? When people whisper like this into the microphone. I feel like ASMR was really popular for a period of time online, and I don't see so much ASMR content now. It stands for autosenory meridian response. Speaking of things that don't have that much scientific backing.

Um, but anyway, let's do a bit of ASMR with the cards. So even if you can't see the deck, you can hear it. Um, so yeah, this deck also comes with this little booklet. There you go. Uh, this booklet contains like information about what each card means, like all of the arcana and so on. Um, God, I hope you're gonna be able to see the cards with the lighting because the sunlight is quite strong today. I will figure it out anyway.

Um, shuffling the deck, that's a very important thing to do. Shuffling is mixing and, you know, I watched a video about this the other day because I'm very bad at shuffling. Uh, when I shuffle cards, I tend to just get the cards that I had last time. Um, and I watched this video by a mathematician about the three different ways of shuffling and how they affect the odds of randomization. So how much, how many times you have to shuffle a deck each way in order to fully randomize it.

So the kind of shuffling I normally do is this one where you pick up the cards and just like randomly drop bits in the middle. Um, it's a slower method. It's one of the easier methods, and apparently you have to shuffle like 10,000 times with that method to fully randomize it. So that's not great.

The other method he talked about is the fun one that all the kids wanna learn where you separate the deck into two, you put it on a table, and then you kind of flick the corners down. Maybe you can hear it there. And then you push the deck together. Yeah? So you're kind of like combining the two halves. And he said with that method, you only have to shuffle it, um, seven times to ensure randomization.

But actually, shockingly, the best method is the one where you just mix all the cards on the table. So you just put the deck on the table and spread it around and just kind of mix it up and then eventually push it back together. And apparently with that, if you mix it for just one minute, then it's fully randomized, and that's conveniently also the easiest one to do. It's the one that any child can do.

So I'm gonna shuffle the deck that way by just spreading the cards all over my desk and then putting them together. So I'll even set a timer so we can ensure these cards are properly nice and random, and that, you know, I'm gonna get a good fortune because if I

don't shuffle the cards properly, then they'll probably tell me I'm going to die! Or something like that. I don't know.

So I'm trying to remember what was this intention I was trying to set? Uh, maybe it was something related with, sorry, I need to move my mouse pad. Maybe it was something related with going to China. I'm trying to remember. Um, you know, several friends of mine have had some like emotional turmoil recently. I'm thinking of one friend in particular. Maybe I could ask for help for how to deal with them.

Um, I mean, I'm also a bit stressed because I've gotta find work for the next two months before I go to China, like, um. There's that. Uh hmm. You know what I think I'll ask the cards. I'm gonna ask the cards, what will I learn from moving to China? If you don't know, by the way, I'm moving to China in August. I did talk about that. I did a whole podcast episode about that, but yeah.

Okay. It's been over a minute. So let's get these cards together, mix, uh, not mix them up, put them back together, because we've mixed them up. We've shuffled them. So.

This cold. This is the first cold I've had in I think, almost a year. Like I don't remember the last time I had a cold. Um, so it feels like, uh, there's like a lot of things in my life right now where circles are closing, like things are happening again that last happened like just after I moved to London or during the last year, and it feels like, oh, okay. I'm like getting ready to say goodbye and move on into the next chapter of my life. Um, maybe that's me overthinking having a cold, but there was something else as well. Um.

Oh, like for example, I had this pencil case, this really nice pencil case from Japan that has this like poem on it and these really cute, this like really cute illustration and I really loved this pencil case and I got it I think in like 2013 or possibly even the first time I went to Japan, which was like 20, 2008 or something. And very recently it broke and I don't know, it was, it was a quite, quite a sentimental item for me. This just this nice Japanese pencil case, like it meant a lot. And the fact that it broke just now, like before I'm leaving, I don't know, it just felt like, okay, the signs are all pointing in one direction, right? Like I'm getting ready to say goodbye and move on.

Um, why was I talking about this? I don't know. Anyway, let me have a sip of coffee and let's get into this tarot reading, shall we?

Interesting. Okay, so I did a decent job of shuffling, uh, one of these cards I did see when I did a reading like yesterday, so that could be better.

So the first card representing my past is the five of clubs. And I'm really struggling to, to show this without the... There we go. Okay. Um, the sunlight is somewhat thwarting my efforts. The sunlight is making it difficult to show the card.

So the five of clubs. So there are four suits for cards, right? You have hearts, diamonds, clubs, and spades. So hearts and diamonds, you can probably guess. Clubs is the one that, um, has like the, the three circles, and then spades is the one that's more smooth. Looks like a, a weapon or something. Uh, it's not very helpful. Uh, I always get clubs and spades confused anyway.

So spade, not spades. It's not spades. It's clubs. Clubs represents passion and creativity, the element of fire. Interesting. I haven't had, uh, a clubs card in quite a while. Oh my God. I'm trying to show the card again and it's just shining brightly.

So on this card, I'll describe it. So if you can't go on YouTube, you can at least hear the description. So it has a blue background. And there are two overlapping faces, two faces that are connected to each other with the eyes closed. There are some lines above. There are some chains, um, crisscrossing the top of the picture. And at the bottom there are some fires. So there are some collections of like, bits of wood and they're on fire.

So it's quite an interesting picture. It's quite peaceful. But then there's also this like fiery element. So let's see what it means. Oh, oh, la la! This is a major arcana. This is the devil. This is the devil. Oh, I can't show it. There we go. The devil. The devil. The devil. Satan. Shaytan. Iblis.

This is quite a, a serious card to draw, I think. So the devil represents temptation, attachment and control. Interesting. Uh, the devil, I think I really associate this card with temptation. Like maybe that's also because that's how I view the devil as like a Christian, right? It's all about like being drawn to do things that you shouldn't do, and I found it helpful actually in my life recently, like if there's someone really difficult in my life, I try not to blame the person and I just say like, this is the devil working through this person, which maybe sounds a bit crazy. It's a very like religious viewpoint, but it helps me forgive the person in a way.

Now what this card has to do with my past, i'm not so sure, like, how has the devil, how has temptation been being... Sorry. I, I, I, I, I lost control of English grammar there for a moment. How has temptation been manifesting in my life? Let me think. Um.

Mm, interesting. So recently I've been a bit hedonistic. Hedonism is like when you're just like fully focused on pleasure, like partying, drinking, drugs, all that kind of stuff. And recently I've taken quite a hedonistic bent. I've, I've been kind of following like a, a path of hedonism.

When I decided to move to China, I was like, okay, I've got three months left in London. Let me make the most of life for those three months. Let me do all the things that I wanted to do, but I was maybe afraid of or I was putting off. Right? Like going clubbing, trying all these different experiences. And that makes it sound like I've been doing really crazy stuff. I really haven't been doing that kind of crazy stuff. Just to clarify, like I haven't been doing hard drugs. I haven't yet. Ho ho!

Anyway, um, so I've been following this path of hedonism. I. Which I think is something where I was always tempted in the past, but there was a huge sense of fear around these things. And I think if I had tried some of these things in the past, especially if I'd tried certain drugs in the past, it would've been a very bad situation. I was much more vulnerable. I had much less control.

Like when I look back at university and the way I drank, I wasn't like an out of control binge drinker, but I was certainly drinking too much and like really damaging my body and then like wrecking my sleep and my moods and my ability to study and concentrate by drinking too much. But now I can really just drink in a relaxed way and not feel awful the next day. I mean, my health is just a lot better generally, which helps.

So I feel like maybe this is kind of linking to this current kind of hedonism that I'm going through, but basically saying that... I think in the past I was drawn to it out of a dark place. I was drawn to it from a place of like, I want to escape my life. I want to numb, sorry, I want to numb the pain. I want to get rid of the pain that is there, whereas now I'm like doing it as a celebration of life. Like, oh, I really want to try these things.

I've realized recently, actually, one of my core values, one of my like missions in life is to conquer fears, to get over my fears. Um, I know a lot of people have values like caring for family or travelling a lot. Yeah? And I've realized for me, the, the real, like big guiding value, the thing I really want to work towards is just getting over my fears. So in the past few years I've done that a lot with like moving to London, starting doing standup performance and stage performance generally with storytelling, going back to teaching in person, making this move to China.

Like I've just been like, bam, bam, bam, bam, bam. Conquering fears, achieving dreams. And it's helped me grow so much as a person. Like I can't believe how much I've

changed and I can really feel it. Like whenever I do one of these things, afterwards, I like, I feel such a sense of power, but also stability.

So I think now I'm approaching these things of like hedonism and pleasure from a place of like, okay, these are things that I want, but there's part of me that's afraid of them because there's this element of temptation and the potential to lose control, but I'm really embracing them and just enjoying them for what they are.

So that's really exciting. And I'm interested to see after I move to China, like what will be next for me? Like what are the things I want to conquer after that? And maybe I even want to try skydiving because I have a fear of heights, for example, you know? Many possibilities. So that's my first card, five of clubs.

Okay. The second card representing the present is the king of diamonds. El rey de diamantes. That was very bad Spanish. El rey de diamantes. This isn't Easy Stories in Spanish. What am I doing? The king of diamonds.

Diamonds represent the physical world and the element of earth. I seem to get diamonds a lot when I, um, do tarot. I think maybe like earth and nature is a theme that's very important to me, and I feel like maybe the cards are sometimes telling me like, you need to pay more attention to this.

I'm really hoping when I move to China that I'll be able to connect to nature a lot. Obviously, I'm gonna be living in a big city, but I really want to travel to a lot of natural places. I don't want to just travel to the big cities, you know, like, that's actually one of my motivations for travel. When I think of the kind of travel I'd really like to do, I'm like, I want to go into the mountains. I want to go to a cabin in the woods. I want to go to the sea. You know, I really want to visit these beautiful nature spots. And China has some phenomenally beautiful nature spots, so I'm very excited for that.

So let's find out what the King of Diamonds is all about. The king of diamonds, and this is to do with my present represents generosity. Sorry, I think I hit the microphone there. Generosity, happiness found in nature or spirituality. Okay, this is interesting.

So generosity, giving, happiness, found in nature or spirituality. Well, if we're talking about happiness found in spirituality, that's basically my life right now. I've been on this real spiritual bent the last few months through yoga, a bit of the shamanism, through just my general Christian practice.

Actually, um, I had a really emotional experience the other day. I was in a yoga class, and this is, um, my yoga teacher who's the, the one who does the shamanism and stuff. And, uh, he does a type of yoga called Forrest yoga. That's Forrest with two R's. It's like a school of yoga named after someone, which focuses a lot on somatic techniques like breathing, connecting to your body, and positioning things in a certain way to really allow your body and your nervous system to relax.

And in his class the other day I went into frog pose, which is this pose where you are on your knees and your legs are spread really far apart, kind of like a frog. And um, I just started crying. I was just like, like sobbing and I didn't really know why. And then I started having this vision. And it was to do with my, um, catatonia. I've talked about how I've been on this long recovery journey with this catatonia, this health problem where my body sometimes shuts down and I can't move or talk because I had a bit of catatonia in that class and I had been having some catatonia during the week.

But yeah, I started crying and then I saw this vision of like this black rope that was uncoiling, like there was all this black rope in a pile and the rope was untying itself and then disintegrating, turning into dust. And I really felt like this rope is the catatonia. Like this is the catatonia that's been tied down and it has been weighing me down. And now it's uncoiling,

it's untying itself, and it's disintegrating. So I was crying because it was like I was letting go of this weight. And then underneath the rope there was this black cat and the black cat was like being very tender and affectionate towards me.

This is all just stuff I store, I saw in my head, right? This is just like, it just came to me and this is not something I would've experienced if I hadn't started the shamanism. Like I think starting the shamanistic practice. And I say that I've done like three journeys, like I really haven't done that much. Actually my problem, whenever I do a shamanistic journey recently, I, I fall asleep, so I need to do it early in the day, uh, after a coffee probably.

But anyway, I had this vision, yeah, of the black rope, like uncoiling, disintegrating, and then the black cat coming out and being like my guardian. And I was crying in the yoga class. I was crying for like the rest of the yoga class. So, yeah, so I've definitely deepened my spiritual practice hugely recently.

And actually on, on that topic of generosity as well, it goes back to what I was saying before where I give out this energy, I vibrate on this frequency that allows people to feel relaxed. And that is a gift, but it's a, it's a challenging gift.

And I'm saying this because. I, I have a friend slash someone who I'm sort of dating at the moment, and I don't want to go into too much detail about this, but essentially this person has been going through it a bit. He's been having a bit of a rough time and he was saying, I thought I was fixed. Like I thought I'd done all the therapy and work and then I met you and you like brought out all these emotions. Right?

And this is the thing. I was not trying to do that. I was not trying to be a therapist. I was not trying to bring up any emotions. If anything, I was trying to like maintain a healthy emotional distance. But I think just the way that I am, this like energy I give out, I unearth these things in people, like I force them to confront some of their emotional issues. And maybe this sounds like I'm saying I'm amazing or whatever, but genuinely this is a pattern I've noticed in many of my past relationships, at least in the past few years.

I think before that I was too anxious and I was too kind of like locked up. But now I've kind of unlocked that part of myself. And I really challenge people. So there's a form of generosity there where I'm giving the gift of like self-discovery and questioning, but that I'm also forcing people to confront some quite difficult emotional truths. And that's even just me doing it, um, not deliberately.

Sometimes I will do it deliberately and I'll like meet someone and talking to them. I'll be like, uh, so what's missing in your life? You know, I love to do that on dates actually. I love to just ask questions like, are you happy? What's missing in your life? If you could change one thing in your life, what would it be?

Um, this is probably why I'm single because I'm very intense. I'm a lot to be with. I, yeah. And again, I'm aware that like this sounds really. I don't know, I think this is something that within like Western culture we really struggle with, is if we talk about like philosophy and life and like these deeper connections, we are expected to talk about it in a very detached way. Like we're talking about like, this is the world and this is the meaning of the world, and we are not supposed to talk about our relation to that. If we place ourselves within that and say, this is my role, this is what I do, it's perceived as like arrogant.

Or at least I think it's considered acceptable in like British culture to be like, oh yeah, this is the role I play at work and I do these practical things, or if you have like a, you know, a formalized role of like, I'm a therapist, this is what I do, this is the framework, this is the bureaucracy of how I work, then it's fine. But I've recognized that in many communities I'm in, I play a certain role emotionally. In relationships, I play this role and I feel like when I talk

about that it's considered like arrogant or delusional. Like it's, it's somehow not, um, accepted within my society.

And this is something where I think maybe China is a bit different in the sense that when I talk to Chinese people, the language around emotions and personality is so different in a way that's quite refreshing. Like, you know, I would be having a conversation with my Chinese student and I would say like, let's say we're talking about someone like their friend or someone they had a problem with and I would be like, yeah, from how you've described it, it sounds like this person is like quite anxious. They've maybe got some like hangups, some problems. And then she would say, yes, he has a very black heart.

And I'm like, see, we don't need all of these, like psychological terms, like, oh, like generalized anxiety disorder. You know, obviously it's useful to be able to talk about things in like a scientific, psychological way, but also sometimes it's just much easier to say this person has a black heart, you know, or this person has a wounded heart.

And to us Westerners, it sounds really poetic and like unspecific, but actually I think it's a much more realistic portrayal of how we as humans interact with each other. Right? Because I've met many people in the last few years where really the only way I can describe how I feel about them is they have a good energy or they have a bad energy, right? Or our energies don't mix. And I can try and break it down into specifics, but at the end of the day, it's just a feeling, it's a vibe. And I think it's a bit silly to be like, oh, well there's no scientific proof for this. So even though it's something that I feel and is pretty universally acknowledged, I'm not gonna talk about it in that way. You know what I mean? Um.

Damn, I'm getting a lot of mileage out of these cards. When you get a lot of mileage out of something, it means you're getting a lot of material out of something, something is giving you a lot to work with. So mileage is like how many miles you have driven in your car. So I'm getting a lot of mileage out of this tarot reading. Talking about some really interesting topics here.

So I, yeah, I, I, I hope that in China, um, maybe this way of talking about emotions and stuff will be more recognized. I don't know. I, I feel like I'm really interested to connect with Chinese esoteric practices such as acupuncture, which is when they stick all the needles in you, and Qigong. Um, because I really don't know a lot about them, but a lot of the practices I'm doing right now, like yoga are very historically connected to them. Right? They're like linked, uh, through a lot of the concepts and theory. So I'm really interested to see what the result of that is. So yeah.

And finally, we are heading to the future with the third card, the Queen of Diamonds, another diamond. The diamonds represent the element of earth, the physical world.

When I did a reading two days ago, I got this card, so this is why I don't think my shuffling was that good because I got the queen of diamonds again. But let's see what she means.

Oh, I didn't, I didn't describe what these cards looked like. Sorry. So, the King of Diamonds shows... It's very hard to describe this card. It shows, uh, a man, a bald man sitting cross-legged meditating with lots of symbols around him, like flowers and plants. And then the Queen of Diamonds shows half of a woman meditating, but she's got long, long blonde hair and her body is covered with tattoos of flowers and there are lots of flowers in the background.

So yeah, these ones are, you kind of have to see them to, to get what they look like. But, um, they're, they're beautiful cards. They're very pretty cards. Um, okay. Queen of Diamonds.

So the Queen of Diamonds represents a bond between the internal and external. And mastery, not control, of nature. So this is about the connection between your inside and the outside world, and then having mastery of nature but not control. So basically being able to use nature in a non-violent way, I suppose. So that might be something like gardening, for example.

So this is interesting 'cause I was talking about nature before, right? And um, right now in London, I feel like the balance is very uneven with my relationship with nature. Like I don't spend as much time in nature as I would like. It's very hard to access like actual natural spaces here that aren't just like parks. Um, hopefully this will be a bit easier in China.

You know, when I arrive there, I'm not gonna know many people. So in a lot of ways I'm gonna have a lot of free time, and that's going to give me the opportunity to do things like go out and find a lake and go swimming and things like that.

And also, yeah, this connection between the internal and the external. I feel like I've had huge internal growth in the past year in terms of who I am and my confidence. I've also had internal growth in terms of like the exercise and the yoga.

But when I think of external growth, I guess I'm thinking of like money and success, right? These things that, you know, we want to pretend they aren't super, super important, but they kind of are. And I feel like moving to China is gonna be so good for my career. I think it's gonna be, it's gonna really show how good I am at teaching. You know, I don't wanna sound arrogant, but I really think it's gonna give me a huge opportunity to really flex my skills to show what I can do.

And then to be able to work with students over a whole year, because in the past I've just been teaching short courses, so I've never taught the same students over a whole year, and that's gonna be an amazing opportunity to really build my skills and really just teach some good English, you know? Especially because it's teaching through literature. So I'm gonna be able to share like these gorgeous stories with my students. So I think that's gonna be huge for my external growth as well.

So I'm hoping this means that I'm gonna have like a, a good connection with nature there. You know, the relationship with the land is something people talk a lot about in like environmental spaces and in queer spaces, and like, uh, woo woo, like magical spaces. But basically it's like, do you feel connected to the nature where you are? Right. And especially if you grew up in a city, it's easy to feel disconnected from the land, but I actually do feel very connected with the land in the UK.

I would say my relationship with the land is better in the Southwest where I grew up. London is a bit too hot for me. You know, it's, it's like a slightly different climate and I don't connect with it quite as much. Um, but when I'm like swimming in nature, when I'm in the hills around where my parents live, I feel like really deeply connected to the land of where I was, where I was born, right? Like I feel a connection to the earth and the trees and the birds and it's a really beautiful feeling and I'm hoping that I'll feel that connection in China as well.

It's gonna be very interesting because where I'm moving to, it's like a subtropical, humid climate, which is, I've been in that kind of climate before, like in Japan. But it's certainly challenging for me because it's really not what my body has adapted to and I produce a lot of body heat and I sweat a lot. So I feel like the first few months are probably going to be quite rough, but I'm also really excited to take on that opportunity and like build a new relationship with the land, yeah. And I'm really excited to travel around the different parts of China. And Asia. It's gonna be great. It's gonna be a good time.

Okay, so this tarot reading, the Devil was like a bit of a, whoa. That was quite a big shock in terms of cards, but I don't feel like there's been any massive new revelations here.

This has given me lots of cause to reflect and it's given us very good food for thought. Very good discussion material. I got a lot of mileage out of these cards.

Um. But fortunately it hasn't been one of those really challenging readings. Like sometimes you get cards where you're like, whoa, I need to rethink my whole life. Crap! But this has been pretty relaxed, so that's good. And actually I was a bit like, oh, is this gonna be a bad episode? Like, will I have anything to talk about? But I've, um, I've talked about a lot, I like to think.

One last bit of ASMR just because. Mm, just kissed the deck. I dunno why I kissed the deck of cards, but there we go.

Okay. Okay. Okay. Remember that if you book a private online class with me in June or July, you get 50% off. If you are thinking about it, do it because I don't know how much availability I'm going to have. Some students have already booked. I've got like three or so new students. I might be doing other work, which will take up my time.

And then, on the 11th of August, I am flying to China. That's right. I have a confirmed date now. The start date is the 11th of August. That's when we arrive for finding our place to live, orientation, all of that. And then the students arrive in September. So you really don't have that much time, so make the most of it.

Book a class with me. Improve your English. Learn to love! I can't teach you that. Or can I? No, I probably can't. But anyway, go to [EasyStoriesInEnglish.com/Classes](https://www.EasyStoriesInEnglish.com/Classes) and we can do a class. A lesson. You can learn a bit of English. Hah!

Alright then. That's enough rambling from me. Have a fabulous day. Why don't you do a tarot reading? If you don't have a tarot deck, go out and buy a tarot deck and read yourself some tarot. Okay, bye!